

*Miss Anna T. Long*

# Variations

ON THE FAVORITE AIR

## SEE, OH! NORMA

*From Bellini's Celebrated Opera*

# NORMA

COMPOSED FOR THE

Piano

BY

## FRANÇOIS HUNTEN.



CINCINNATI  
PUBLISHED BY W. C. PETERS & SONS.

*New York.*  
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BALMER & WEBER.  
2766

*New York.*  
W. M. PETERS.



Comma F. Lane

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# SEE, OH! NORMA.

WITH

VARIATIONS BY F. HUNTEN.

Allegro.

INTRODUCTION.

pp dolce. pp dolce. p cres.

8a

sempre ff 8a

Andante grazioso.

TEMA.

semp:leg:

legato molto.

dim: dol: p



cres: dim: rit: p dim: dol: 3 3 3 3 3

Leggieramente.

VAR. I. p

cres - - cen - - do. sf

dim: p

cres - - cen - - do. p

cres - - cen - - do. dim: sf



Con grazia. ten: *p dolce.* legato.

VAR.2

ten:

8<sup>a</sup>  
cres - - cen - do. *p*

cres - - cen - do. *f*

*p* 8<sup>a</sup>  
cres - - cen - do.



*Vivamente.*

VAR. 3

*p* *cres.* *dim:*

*cres - - - cen - - - do.*

*8<sup>a</sup>* *3* *3* *3* *3*

*p legato.*

*f*

*8<sup>a</sup>* *cres - - - cen - - - do.*

The musical score is written for piano and consists of six systems of staves. The first system is marked 'VAR. 3' and begins with the tempo instruction 'Vivamente.' and a piano dynamic 'p'. It features a series of ascending sixteenth-note runs in the right hand, with the left hand providing harmonic support. The second system continues the ascending runs, marked with 'cres.' (crescendo) and 'dim:' (diminuendo). The third system includes a section marked '8<sup>a</sup>' with triplets of sixteenth notes, followed by a section marked 'p legato.' (piano, legato). The fourth system features a forte dynamic 'f' and continues the ascending runs. The fifth system is marked '8<sup>a</sup>' and includes the instruction 'cres - - - cen - - - do.' (crescendo - - - cen - - - do). The sixth system concludes the piece with a final ascending run and the instruction 'cres - - - cen - - - do.'.



Brillante.

VAR. 4

f

dim:

cres.

dim:

p

1 1 2 1 + 1

1 1 2 1 1 1 2 1 1

3 3

1 1 1 1 1 1 1

2 1 1 2 1 1

1 1 1 1 1 1 1

p

cres.

f

p



Con grazia.

VAR. 5

*p*

*cres.*

*f*

sinis des sinis

*p*

8<sup>a</sup>

*cres.*

*dim:* *rit:* *a tempo.*

See, oh, Norma. Var: 2766 — 9.



Vivace.

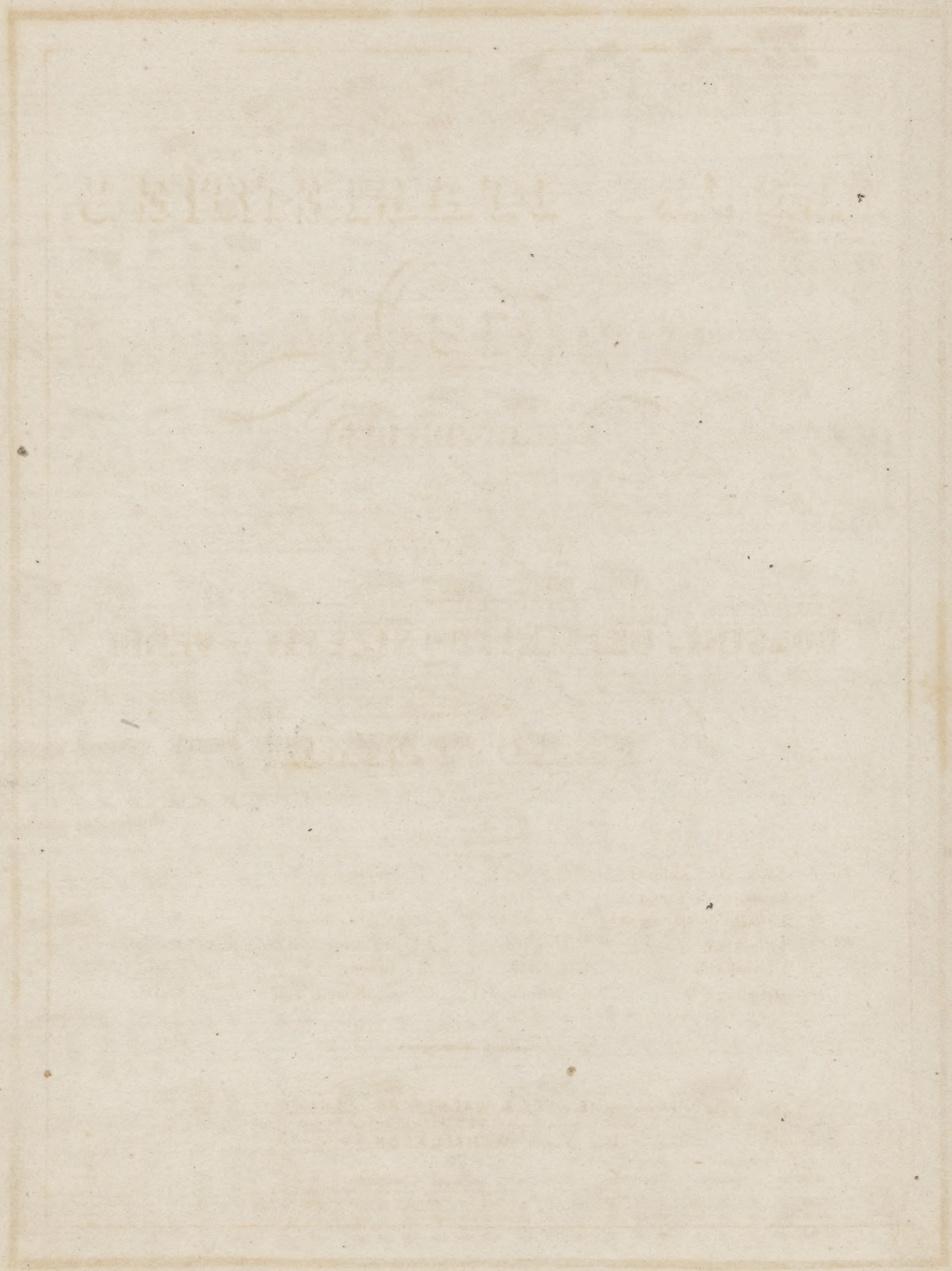
FINALE.

The musical score is written for piano in 6/8 time and B-flat major. It consists of eight systems of staves. The first system is marked 'Vivace.' and 'FINALE.'. The second system has a 'ritard.: dim:' marking. The third system has a 'cres.' marking. The fourth system has a 'p' marking. The fifth system has a 'cres.' marking. The sixth system has a 'p' marking. The seventh system has a 'cres.' marking. The eighth system has a 'f' marking. The score ends with a double bar line and a repeat sign.

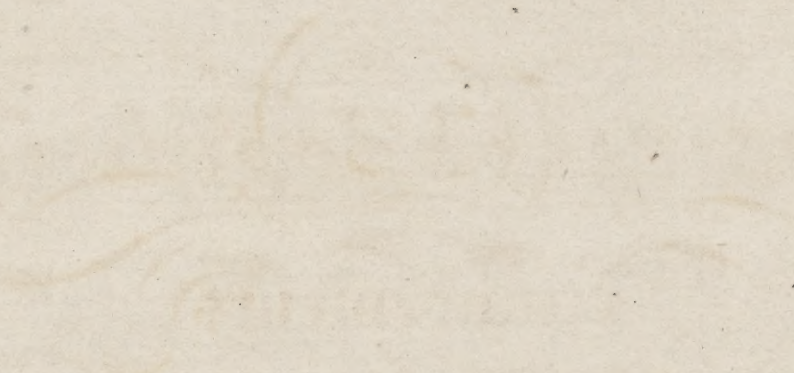


The musical score consists of eight systems of staves. The first system begins with a *ff* dynamic and a *leggeram<sup>e</sup>* marking. The second system includes a fingering instruction *3 2 1*. The third system features a *p* dynamic. The fourth system includes a *cres.* marking. The fifth system includes a *cres.* marking and a *ff* dynamic. The sixth system includes a *p* dynamic, a *cres.* marking, and a *f* dynamic. The seventh system includes a *cres.* marking and a *ff* dynamic. The eighth system includes a *cres.* marking and a *sfz* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.





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